Physiotherapy UK 2019: Presentation Preparation Guidance

The following types of presentations are available at Physiotherapy UK 2019 (your invitation email will indicate which style of presentation you have been offered):

**Platform:**

A platform presentation of 10 minutes with approx. 5 minutes allocated for a Q and A session following each presentation.

**Rapid 5:**

A platform presentation of 5 minutes with 5 slides covering key points. After all rapid 5 presenters have finished there will be a poster viewing and discussion time. Please note that you will need to prepare a poster and there are separate guidelines relating to preparing a poster.

**Preparation**

Below are some tips to help you plan and prepare your presentation, ensuring that it is accessible to all delegates. They are presented for guidance only and the responsibility for the presentation rests with the presenter.

Remember that the audience will only have one chance to hear the important messages that you are delivering so it is essential to deliver those messages clearly and concisely.

Please create your presentation in Microsoft PowerPoint or an equivalent format.
Preparing the content

All presentations must have a beginning, middle, and end and be given in English.

You should:

- Inform the audience of what you are going to cover
- Inform them of what you want them to know / take away from your presentation
- Conclude your work with the message you want the audience to take away

For research being presented it is common to include the following:

- Background
- Purpose
- Methods
- Results
- Conclusions
- Implications

Presentation length

Think about the length of your presentation and do not try to fit too much in to the presentation. It is better that the audience is given key messages clearly.

The purpose of presentations is the interactive transfer of information. All of the session formats allow for question and answer time.

Draft the outline of the presentation and develop it in full if you prefer to. However, consider that the language and delivery used in a verbal presentation is different from that used in writing.

Include case studies, examples, quotations, analogies, questions and interesting statistics as appropriate to the topic and the audience.
Preparing visual aids

Microsoft PowerPoint should be an adjunct to the verbal presentation, not a replacement. The following gives guidance for developing your PowerPoint:

Structure

- The title of the presentation should be the same as on your abstract.
- Consider using the headings given in the guidance for abstracts for research and special interest papers. However, many presenters simplify this to introduction, purpose, participants, methods/materials, results, discussion/conclusions and implications/recommendations.
- References should be included, if used, but try to keep them to a minimum.
- Have an acknowledgments slide where you acknowledge contributors and funding organisations. Ethics approval, if appropriate, should also be mentioned and the appropriate committee/body acknowledged.
- Provide information about where/how you can be contacted on the final slide.

Text

- Keep slides simple but interesting. The title slide should be attractive and stimulate interest in the topic.
- PowerPoint may provide for greater creativity and formatting, but the temptation is to have too many slides; a rule of thumb is one slide per minute. For Rapid 5 sessions the presenter is restricted to 5 slides maximum. Due to the limited number of slides you can combine information such as, the first slide title and other information, the last slide information and references.
- Limit the amount of information on any one slide. Try to use keywords and phrases and include no more than 4-5 points per slide. This will help your audience to concentrate on what you are saying.
- The layout of the slide should have light and empty space. Too much information on one slide makes it difficult to read and attracts the attention to the slide rather than the speaker.
- The text, tables and graphics should look integrated. Words and illustrations should go together.
• Leave space between lines of text.
• Place the text in the top 2/3 of the slide so the audience at the back can view the text.
• Use different size fonts for main points and secondary points.
• Font size for headings should be no less than 48pt.
• Font size for text should be no less than 24pt.
• Use sans-serif fonts that are easy to read, such as Arial.
• Use upper and lower case and avoid using too many style changes e.g. shadow, bold, italics, etc.
• Text should be left justified (with the right side ragged) as this is easier to read.

**Colour**

Keep in mind that your audience might include people with visual impairments.

• Select colours with high visibility and high contrast. Note: using colours for decoration may be distracting.
• Use colours that will stand out and be easy on the eyes (dark backgrounds and light text is best).
• Limit the use of colour to 2 – 4 shades/colours. Check if your institution has a house style that must be followed.
• Keep a common theme throughout the presentation.

**Images, graphs and charts**

• Use only appropriate graphs, charts and images that closely follow or complement the concept expressed in each slide.
• Diagrams, graphs and charts are a good visual aid; they also tend to hold interest better than text.
• Don't overcrowd your slides, and label them fully.
• Graphics should tend toward the horizontal, greater in width than height, ideally 50 percent wider than tall.
• Use colours to distinguish different data groups in graphs and avoid using patterns or open bars in histograms.
• Lines in data graphics should be thin but sufficiently wide to allow
discrimination among different lines.
• Labels should be placed on the graphics itself; no legend is usually required.
• Remove all non-essential information from graphs and tables.
• Focus on principal results.
• Illustrate your point by verbally discussing the graph or chart.

Sound and animation

• If you elect to use animation use MPEG2 for video files and MP3 for audio
files.
• Use sounds only if they help convey, complement, or enhance the message.
Sounds can be distracting and can make your presentation less effective.
• Use animation only to make a point and not to make your presentation more
interesting – use content and delivery style to do that!
• Use animation judiciously and be consistent with the animation, which you
use.

Transitions

• Keep transitions to a minimum; too much movement will distract your
audience.
• Use the same transition or a variation of the transition throughout your
presentation.

Final check

Here are some questions to help you check the final presentation.

• Have you made the relevance of your presentation to your allocated
conference theme clear?
• Is the message of your presentation clear?
• Do the key points stand out?
• Is there a good balance between verbal presentation and visual aids?
• Is the sequence of your talk clear?
• Is the visual material appropriate?
• Do the colours you have chosen work together and are they accessible from the back of the room?

At the conference

At the conference you need to provide your presentation on a USB memory stick (in Microsoft PowerPoint or equivalent format) and take it to the slide checking room situated in the ICC’s Media Suite for uploading. Please allow two hours before the start of your presentation (or at 8.30am on the day you are speaking). The latest time you can do this on either day is 3.30pm.

If your presentation is due to take place at 9am on either day and you are not planning to stay in Birmingham the preceding night then you are advised to email your presentation to the CSP in advance, to the CSP Head of Advertising & Events, Steve Mann (manns@csp.org.uk). We will ensure that it is loaded ready for you, but you are advised to report to the slide checking room in good time to check that it has been loaded correctly, bringing a back-up presentation on a USB. Please ensure you have received a confirmation email stating your file has been arrived.

Acknowledgement: Adapted from the following sources:

ERWCPT 2016: Platform Preparation and Presentation Guidance, Chartered Society of Physiotherapy: London, UK with permission of CSP